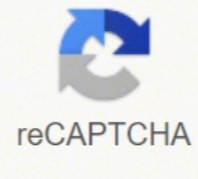




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Hamlet by william shakespeare summary

William Shakespeare's famous work "Hamlet, Prince of Denmark" is a tragedy set across five acts written around the year 1600. More than just a revenge play, "Hamlet" deals with questions about life and existence, sanity, love, death, and betrayal. It is one of the most quoted works of literature in the world, and since 1960 it has been translated into 75 languages (including Klingon). As the play begins, Hamlet, Prince of Denmark, is visited by a mysterious ghost resembling his recently-deceased father the king. The ghost tells Hamlet that his father was murdered by Claudius, the king's brother, who then took the throne and married Hamlet's mother Gertrude. The ghost encourages Hamlet to avenge his father's death by killing Claudius. The task before Hamlet weighs heavily upon him. Is the ghost evil, trying to tempt him to do something that will send his soul to hell for eternity? Hamlet questions whether the specter is to be believed. Hamlet's uncertainty, anguish, and grief are what makes the character so believable. He is arguably one of literature's most psychologically complex characters. He is slow to take action, but when he does it is rash and violent. We can see this in the famous "curtain scene" when Hamlet kills Polonius. Polonius' daughter Ophelia is in love with Hamlet, but their relationship has broken down since Hamlet learned of his father's death. Ophelia is instructed by Polonius and Laertes to spurn Hamlet's advances. Ultimately, Ophelia commits suicide as a result of Hamlet's confusing behavior toward her and the death of her father. In Act 3, Scene 2, Hamlet organizes actors to re-enact his father's murder at the hands of Claudius in order to gauge Claudius' reaction. He confronts his mother about his father's murder and hears someone behind the arras. Believing it to be Claudius, Hamlet stabs the man with his sword. It transpires that he has actually killed Polonius. Claudius realizes that Hamlet is out to get him and professes that Hamlet is mad. Claudius arranges for Hamlet to be shipped to England with his former friends Rosencrantz and Guildenstern, who have been informing the king about Hamlet's state of mind. Claudius has secretly sent orders for Hamlet to be killed on arrival in England, but Hamlet escapes from the ship and swaps his death order for a letter ordering the deaths of Rosencrantz and Guildenstern. Hamlet arrives back in Denmark just as Ophelia is being buried, which prompts him to contemplate life, death, and the frailty of the human condition. The performance of this soliloquy is a big part of how any actor portraying Hamlet is judged by critics. Laertes returns from France to avenge the death of Polonius, his father. Claudius plots with him to make Hamlet's death appear accidental and encourages him to anoint his sword with poison. He also puts a cup of poison aside, in case the sword is unsuccessful. In the action, the swords are swapped and Laertes is mortally wounded with the poisoned sword after striking Hamlet with it. He forgives Hamlet before he dies. Gertrude dies by accidentally drinking the cup of poison. Hamlet stabs Claudius and forces him to drink the rest of the poisoned drink. Hamlet's revenge is finally complete. In his dying moments, he bequeaths the throne to Fortinbras and prevents Horatio's suicide by imploring him to stay alive to tell the tale. On a dark winter night, a ghost walks the ramparts of Elsinore Castle in Denmark. Discovered first by a pair of watchmen, then by the scholar Horatio, the ghost resembles the recently deceased King Hamlet, whose brother Claudius has inherited the throne and married the king's widow, Queen Gertrude. When Horatio and the watchmen bring Prince Hamlet, the son of Gertrude and the dead king, to see the ghost, it speaks to him, declaring ominously that it is indeed his father's spirit, and that he was murdered by none other than Claudius. Ordering Hamlet to seek revenge on the man who usurped his throne and married his wife, the ghost disappears with the dawn. Prince Hamlet devotes himself to avenging his father's death, but, because he is contemplative and thoughtful by nature, he delays, entering into a deep melancholy and even apparent madness. Claudius and Gertrude worry about the prince's erratic behavior and attempt to discover its cause. They employ a pair of Hamlet's friends, Rosencrantz and Guildenstern, to watch him. When Polonius, the pompous Lord Chamberlain, suggests that Hamlet may be mad with love for his daughter, Ophelia, Claudius agrees to spy on Hamlet in conversation with the girl. But though Hamlet certainly seems mad, he does not seem to love Ophelia; he orders her to enter a nunnery and declares that he wishes to ban marriages. A group of traveling actors comes to Elsinore, and Hamlet seizes upon an idea to test his uncle's guilt. He will have the players perform a scene closely resembling the sequence by which Hamlet imagines his uncle to have murdered his father, so that if Claudius is guilty, he will surely react. When the moment of the murder arrives in the theater, Claudius leaps up and leaves the room. Hamlet and Horatio agree that this proves his guilt. Hamlet goes to kill Claudius but finds him praying. Since he believes that killing Claudius while in prayer would send Claudius's soul to heaven, Hamlet considers that it would be an inadequate revenge and decides to wait. Claudius, now frightened of Hamlet's madness and fearing for his own safety, orders that Hamlet be sent to England at once. Hamlet goes to confront his mother, in whose bedchamber Polonius has hidden behind a tapestry. Hearing a noise from behind the tapestry, Hamlet believes the king is hiding there. He draws his sword and stabs through the fabric, killing Polonius. For this crime, he is immediately dispatched to England with Rosencrantz and Guildenstern. However, Claudius's plan for Hamlet includes more than banishment, as he has given Rosencrantz and Guildenstern sealed orders for the King of England demanding that Hamlet be put to death. In the aftermath of her father's death, Ophelia goes mad with grief and drowns in the river. Polonius's son, Laertes, who has been staying in France, returns to Denmark in a rage. Claudius convinces him that Hamlet is to blame for his father's and sister's deaths. When Horatio and the king receive letters from Hamlet indicating that the prince has returned to Denmark after pirates attacked his ship en route to England, Claudius concocts a plan to use Laertes' desire for revenge to secure Hamlet's death. Laertes will fence with Hamlet in innocent sport, but Claudius will poison Laertes' blade so that if he draws blood, Hamlet will die. As a backup plan, the king decides to poison a goblet, which he will give Hamlet to drink should Hamlet score the first or second hits of the match. Hamlet returns to the vicinity of Elsinore just as Ophelia's funeral is taking place. Stricken with grief, he attacks Laertes and declares that he had in fact always loved Ophelia. Back at the castle, he tells Horatio that he believes one must be prepared to die, since death can come at any moment. A foolish courtier named Osric arrives on Claudius's orders to arrange the fencing match between Hamlet and Laertes. The sword-fighting begins. Hamlet scores the first hit, but declines to drink from the king's proffered goblet. Instead, Gertrude takes a drink from it and is swiftly killed by the poison. Laertes succeeds in wounding Hamlet, though Hamlet does not die of the poison immediately. First, Laertes is cut by his own sword's blade, and, after revealing to Hamlet that Claudius is responsible for the queen's death, he dies from the blade's poison. Hamlet then stabs Claudius through with the poisoned sword and forces him to drink down the rest of the poisoned wine. Claudius dies, and Hamlet dies immediately after achieving his revenge. At this moment, a Norwegian prince named Fortinbras, who has led an army to Denmark and attacked Poland earlier in the play, enters with ambassadors from England, who report that Rosencrantz and Guildenstern are dead. Fortinbras is stunned by the gruesome sight of the entire royal family lying sprawled on the floor dead. He moves to take power of the kingdom. Horatio, fulfilling Hamlet's last request, tells him Hamlet's tragic story. Fortinbras orders that Hamlet be carried away in a manner befitting a fallen soldier. TL;DR (may contain spoilers): Hamlet sees his dead dad's ghost, pretends to go crazy with revenge, actually goes crazy with revenge (debatable), and everyone dies.Hamlet SummaryThe ghost of the King of Denmark tells his son Hamlet to avenge his murder by killing the new king, Hamlet's uncle. Hamlet feigns madness, contemplates life and death, and seeks revenge. His uncle, fearing for his life, also devises plots to kill Hamlet. The play ends with a duel, during which the King, Queen, Hamlet's opponent and Hamlet himself are all killed. More detail: 2.5 minute readAct IIAt night, guards on the battlements of Denmark's Elsinore castle are met by Horatio, Prince Hamlet's friend from school. The guards describe a ghost they have seen that resembles Hamlet's father, the recently-deceased king. At that moment, the Ghost reappears, and the guards and Horatio decide to tell Hamlet.Claudius, Hamlet's uncle, married Hamlet's recently-widowed mother, becoming the new King of Denmark. Hamlet continues to mourn for his father's death and laments his mother's lack of loyalty. When Hamlet hears of the Ghost from Horatio, he wants to see it for himself. Elsewhere, the royal attendant Polonius says farewell to his son Laertes, who is departing for France. Laertes warns his sister, Ophelia, away from Hamlet and thinking too much of his attentions towards her. This above all: to thine own self be true. — Hamlet, Act 1 Scene 3 The Ghost appears to Hamlet, claiming indeed to be the ghost of his father. He tells Hamlet about how Claudius, the current King and Hamlet's uncle, murdered him, and Hamlet swears vengeance for his father. Hamlet decides to feign madness while he tests the truth of the Ghost's allegations (always a good idea in such situations). Royal Shakespeare Theatre, 1984 According to his plan, Hamlet begins to act strangely. He rejects Ophelia, while Claudius and Polonius, the royal attendant, spy on him. They had hoped to find the reason for Hamlet's sudden change in behaviour but could not. Claudius summons Guildenstern and Rosencrantz, old friends of Hamlet to find out what's got into him. Their arrival coincides with a group of travelling actors that Hamlet happens to know well. Hamlet writes a play which includes scenes that mimic the murder of Hamlet's father. During rehearsal, Hamlet and the actors plot to present Hamlet's play before the King and Queen. Act IIIAt the performance, Hamlet watches Claudius closely to see how he reacts. The play provokes Claudius, and he interrupts the action by storming out. He immediately resolves to send Hamlet away. Hamlet is summoned by his distressed mother, Gertrude, and on the way, he happens upon Claudius kneeling and attempting to pray. Hamlet reasons that to kill the King now would only send his soul to heaven rather than hell. Hamlet decides to spare his life for the time being. Royal Shakespeare Company, Courtyard Theatre, 2008 Polonius hides in Gertrude's room to protect her from her unpredictable son. When Hamlet arrives to scold his mother, he hears Polonius moving behind the arras (a kind of tapestry). He stabs the tapestry and, in so doing, kills Polonius. The ghost of Hamlet's father reappears and warns his son not to delay revenge or upset his mother. What a piece of work is man! — Hamlet, Act 2 Scene 2 Hamlet is sent to England, supposedly as an ambassador, just as King Fortinbras of Norway crosses Denmark with an army to attack Poland. During his journey, Hamlet discovers Claudius has a plan to have him killed once he arrives. He returns to Denmark alone, sending his companions Rosencrantz and Guildenstern to their deaths in his place. Rejected by Hamlet, Ophelia is now desolate at the loss of her father. She goes mad and drowns. Royal Shakespeare Company, Swan Theatre, 2006 What dreams may come when we have shuffled off this mortal coil, must give us pause. — Hamlet, Act 3 Scene 1 On the way back to Denmark, Hamlet meets Horatio in the graveyard (along with a gravedigger), where they talk of the chances of life and death. Ophelia's funeral procession arrives at the very same graveyard (what luck!). Hamlet confronts Laertes, Ophelia's brother, who has taken his father's place at the court. A duel is arranged between Hamlet and Laertes. During the match, Claudius conspires with Laertes to kill Hamlet. They plan that Hamlet will die either on a poisoned rapier or with poisoned wine. The plans go awry when Gertrude unwittingly drinks from the poisoned cup and dies. Then both Laertes and Hamlet are wounded by the poisoned blade, and Laertes dies. Hamlet, in his death throes, kills Claudius. Hamlet dies, leaving only his friend Horatio to explain the truth to the new king, Fortinbras, as he returns in victory from the Polish wars.Learn more of what Shakespeare has to say on the subject of life in Hamlet and other plays: Shakespeare Quotes on Life

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